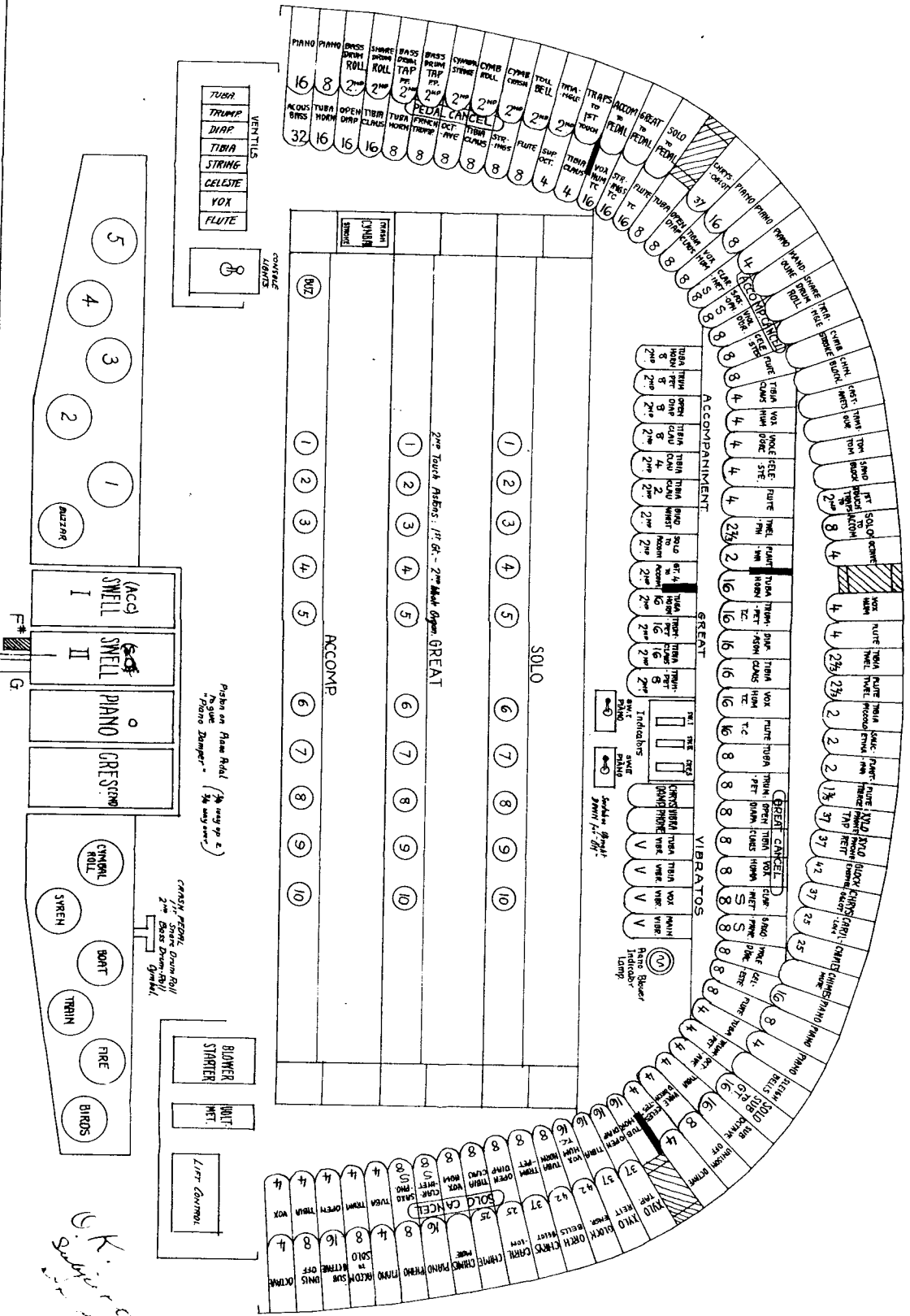


CHRISTIE UNIT ORGAN - 2911

KEYS - 1ST TOUCH - 3 1/4 OUNCE
 2ND TOUCH - 7 OUNCE



DRAW NO. 14/2911 - CONSOLE LAYOUT - "NEW CINEMA" MAIDSTONE - 2911

Wm HILL & SON AND NORMAN & BEARD, LTD
 372 YORK RD LONDON, N.7

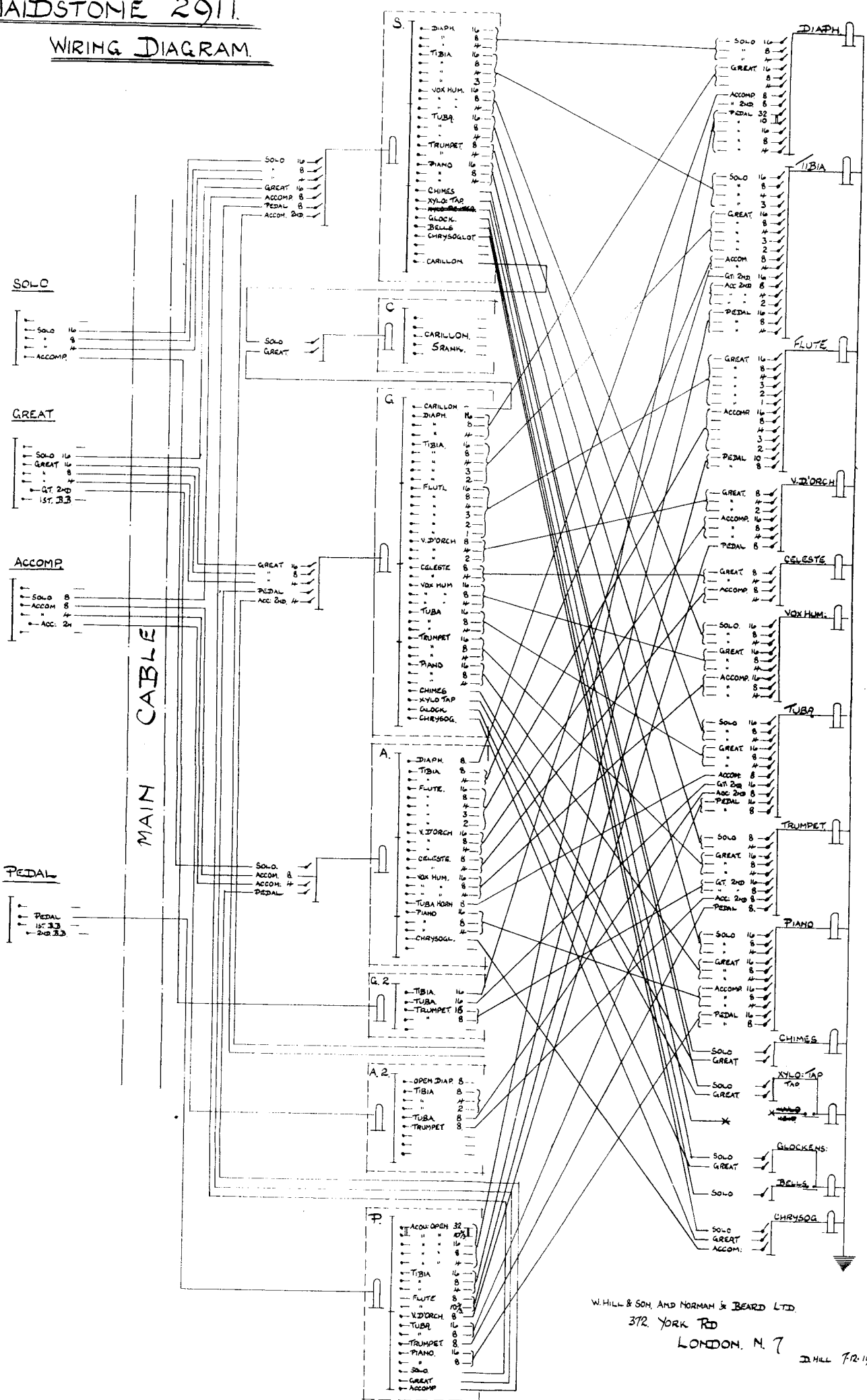
Handwritten notes:
 1. 1st touch 3 1/4 ounce
 2. 2nd touch 7 ounce
 3. 3rd touch 10 ounce
 4. 4th touch 13 ounce
 5. 5th touch 16 ounce
 6. 6th touch 19 ounce
 7. 7th touch 22 ounce
 8. 8th touch 25 ounce
 9. 9th touch 28 ounce
 10. 10th touch 31 ounce

2911 - MAIDSTONE - EXTENSION CHART

BOX	UNIT	PITCH	TYPES	PEDAL.	ACCOMP.	GREAT.	SOLO.	SOARDS.	WIND PRES. & TREMS
S.	TUBA HORN.	16'	85.	TUBA HORN. 16 TUBA HORN. 8	TUBA HORN. 8 TUBA HORN 2ND. 8.	TUBA HORN. 16 TUBA HORN. 8 TUBA HORN. 4 TUBA HORN. 2ND 16.	TUBA HORN. 16 TUBA HORN. 8 TUBA HORN. 4	12. 6 73-5	10"
S.	TIBIA CLAUSA.	16'	97	TIBIA CLAUSA 16 TIBIA CLAUSA 8 TIBIA CLAUSA 4	TIBIA CLAUSA 8 TIBIA CLAUSA 4 TIBIA CLAUSA 2ND 2' TIBIA CLAUSA 2ND 8 TIBIA CLAUSA 2ND 4.	TIBIA CLAUSA. 16 TIBIA CLAUSA 8 TIBIA CLAUSA 4 TIBIA CLAUSA 2 ² / ₃ PICCOLO. 2 TIBIA CLAUSA 2 ² / ₃ 16	TIBIA. 16 TIBIA CLAUSA 8 TIBIA CLAUSA 4 TIBIA CLAUSA. 2 ² / ₃	9-3 27-4 61-2L	12"
S.	FR. TRUMPET.	8.	73	FR. TRUMPET. 8		FR. TRUMPET. TC. 16 FR. TRUMPET. 8 FR. TRUMPET. 4 FR. TRUMPET. 2ND 16 FR. TRUMPET. 2ND 8.	FR. TRUMPET 8 FR. TRUMPET. 4	73-5	10"
S.	VOX HUMANA	8.	61.		VOX HUMANA TC. 16 VOX HUMANA 8 VOX HUMANA 4	VOX HUMANA TC. 16 VOX HUM. 8 VOX HUMANA. 4	VOX HUMANA TC 16 VOX HUMANA 8 VOX HUMANA 4	61-2s	6"
A.	OP. DIAPASON.	16'	85.	ACOUS. OPEN TC. 32 OPEN DIAPASON. 16 ACOUS. QUINT. 10 ² / ₃ OCTAVE. 8 SUPER OCTAVE 4.	OPEN DIAPASON. 8 OP. DIAPASON. 2ND. 8.	OPEN DIAPASON. 16 OPEN DIAPASON. 8 OCTAVE 4	OPEN DIAPASON. 16 OPEN DIAPASON. 8 OCTAVE. 4	12-19 12-16 61-2xc	10"
A.	CON. BOURDON	8'	85.	CON. FLUTE 8 ACOUS. QUINT. 10 ² / ₃	CON. FLUTE 16 CON. FLUTE 8 CON. FLUTE 4 FL. TWELFTH. 3 FLAUTINA 2	CON. FLUTE 16 CON. FLUTE 8 CON. FLUTE. 4 FLUTE TWELF. 2 ² / ₃ FLAUTINA 2 TIERCE 1 ³ / ₅		24-9 61-2xc	10"
A.	VOL'D'ORCH.	8.	85.	V.D. ORCH. 8.	V.D. ORCHES. TC. 16 V.D. ORCHES. 8 V.D. ORCHES. 4	V.D'ORCH 8 V.D'ORCH. 4 SALICET 2.		24-9 61-2xc	10"
A.	CELESTES	4'	61.		CELESTES TC. 8 CELESTES 4	CELESTES TC. 8. CELESTES. 4		61-2sc	10"
STAGE	PIANO.	85		PIANO. 16 PIANO. 8.	PIANO 16 PIANO 8. PIANO. 4 MANDOLINE.	PIANO 16 PIANO 8 PIANO. 4	PIANO 16 PIANO 8 PIANO 4		SELF CONTAINED VACUUM.
S.	CHIMES	25.				CHIMES CHIMES MUTED.	CHIMES MUTED CHIMES.		
S.	XYLOPHONE	37				XYLO: STROKE XYLO: RE-ITER.	XYLOPH: STROKE XYLOPH. RE-ITER		
S.	GLOCKENSPIEL	37				GLOCKENSPIEL.	GLOCKENSPIEL ORCH. BELLS.		
A.	VIBRAPHONE & DAMPER ACTION.	37.			VIBRAPHONE CHRYSOGLOT. (CHRYSOG. DAMPER).	VIBRAPHONE CHRYSOGLOT CARILLON.	VIBRAPHONE CHRYSOGLOT CARILLON.		
S.	BASS DRUM. SNARE DRUM. CYMBAL CRASH CYMBAL CHINESE BLOCK CASTANETS TAMBOURINE TOM TOM. TRIANGLE SAND BLOCK. SLEIGH BELLS BIRD WHISTLE.			2ND. ROLL - TAP F. TAP P. * ROLL * CRASH * ROLL & STROKE. 2ND. TRIANGLE	SNARE D. ROLL STROKE CHIN. BLOCK CASTANETS TAMBOURINE. TOM TOM. TRIANGLE SAND BLOCK SLEIGH BELLS BIRDS. 2ND.	ALSO BY ROCKING TABLET. SLEIGH BELLS.			
	COUPLERS.			TRAPS TO 1ST TOUCH ACCOMP. TO PEDAL GREAT. TO PEDAL SOLO TO PEDAL.	SOLO. TO ACCOM. SOLO. TO GT. 2ND GT. 4' TO 2ND TOUCH	OCTAVE. 4 UNISON OFF. 8. SUB OCTAVE. 16. SOLO SUB TO GT.	OCTAVE 4 UNISON OFF 8 SUB OCTAVE 16. ACCOMP. TO SOLO 8		
	SYNTHETICS.				CLARINET. 8 SAXOPHONE. 8.	CLARINET. 8. SAXOPHONE 8.	CLARINET 8 SAXOPHONE 8		

MAIDSTONE 2911.

WIRING DIAGRAM.



W. HILL & SON, AND NORMAN & BEARD LTD.
 372, YORK RD
 LONDON, N. 7

J. HILL 7/12/1933

